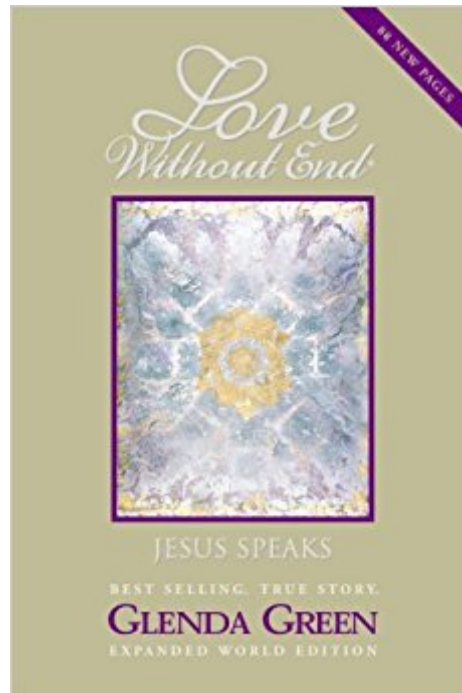




The book was found

Love Without End: Jesus Speaks...



Synopsis

For almost two thousand years devoted believers, mystics, innocents, and even non-believers have reported to have near-to-life, fully perceptual, visitations with Jesus Christ. In 1992 such an event happened to Glenda Green and spoke with her daily for almost four months. During this time, they spoke...as friends do, of many wonderful things both miraculous and practical. Nothing would ever be the same. Her penetrating report of this experience is sincere, unbiased, and free of religious contrivance. In many ways her perceptions provide a bridge to the new millennium. Never before has language or a state of consciousness been present to examine the nature of such a miraculous occurrence as well as to develop the profound implications of it. Here is a brilliant glimpse of eternity, rich with practical applications to life. These messages are sparkling and direct with great contemporary relevance, Imparting in every way the impact of Divinity in communion with a thoughtful and well educated woman of our generation. Amazing answers are given to more than 300 penetrating questions.

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Customer Reviews

Internationally respected speaker, writer of contemporary spirituality, and artist of the internationally acclaimed portrait of Christ, "The Lamb and The Lion." She is acknowledged by the nation's leading scholars, critics, and museum officials as one of the world's foremost portrait painters and spiritual artists. Her paintings are housed in major art collections, including the Smithsonian Institution. She has taught on the faculties of Tulane University and the University of Oklahoma. She is an exceptional public speaker in high demand. "Her warm, witty and confident manner evokes our

inner certainty of a higher awareness. Glenda has a clean energetic style, and masterful comprehension of the most critical spiritual issues. Her writing and teaching offer genuine opportunities to acquire a truer, more complete, understanding of the universe and our own place in it. P>Biographical references include, North American Women Artists of the Twentieth Century: A Biographical Dictionary; Who's Who in American Art; Who's Who of American Women; Dictionary of International Biography.

Glenda Green's *Love Without End* begins with much promise, but becomes a laborious read. In essence, it is a devout Christian's New Age reinterpretation of traditional Christian orthodoxy. As such, it generates an internal tension bordering on the schizophrenic. This, in turn, leads to a quasi-babbling rant expressed in the language of quantum physics which, I take it, is supposed to lend timeliness, modern relevance, and scientific authority to the words of the somewhat shopworn Son of God. Here's the scenario. Glenda is an artist. She has decided to paint a picture of Yeshua (Jesus) she calls *The Lamb and the Lion*. On November 23, 1991, Jesus drops by her studio and the two begin a four-month chat. Here we have at least three options to explain this event: 1. The Savior himself did appear independently to Glenda. 2. Glenda, in her devotion to Jesus, projected a semblance of him out of her own consciousness. 3. Glenda invented this persona of Jesus as a literary device that would add dramatic interest and authority to her book. Whatever. Unfortunately, Glenda's version is pretty two-dimensional. This is always a problem when trying to portray divine perfection in an individual. Mainly, he is a voice, a voice that often sounds like a combination of pop-physicist Michio Kaku and pop-forensic psychologist and life coach Dr. Phil McGraw, only without their sense of humor. Jesus pretty much speaks in proclamations that you can't help but hear in reverb. Some proclamations appear in bold face type and larger than the basic type of the book's text, which give them the visual equivalent of SHOUTING. Add to that the often intimidating specialized quantum physics jargon that characterizes Jesus' speech, and you have a recipe for information overload. Take this example: "The mind is an integrational facility of alternating functions which are electrically encoded in binary mathematics, much like a mechanical computer." Not exactly the stuff of a Sermon on the Mount or the lively banter over suppers in the Upper Room. One wonders why Jesus didn't simply download his commentaries into Glenda's consciousness all at once rather than parcel them out over four months. He certainly could have done that, what with his being the Son of God and all. But here's the thorny problem with this book. There's some good stuff in it if you cherry-pick. Some of the quantum theory sounds genuine and offers useful insights. But for me, the work is unwieldy, verbose, and of course, thanks to the person of Yeshua, pretty

pretentious. Further, when you invoke the Observer Effect, the Uncertainty Principle, and quantum wave potential, not to mention nonlocality and synchronicity, you pretty much dismantle the everyday reality basis for religious stability through revelation, institutional continuity, and tradition. In other words, you eliminate the STRUCTURE of religious belief, which Glenda has been trashing through most of her book. For her, structure can be useful, but it more often than not supplants an ongoing perception and experience of the essence of God. You can see that Glenda has dug herself into a hole by about page 290. There she invokes "existential reality" as "the nature of truth itself". I learned decades ago that the fundamental premise of existentialism is that "existence precedes essence". Nonetheless, Glenda is trying to have her cake and eat it too by transforming the "essence of God" into existential reality. But that would mean that existence precedes God's essence, and that's not what she means at all. She wants a reality that is "the consistent, measurable, unbiased, and uniformly predictable nature of existence", in other words, a STRUCTURED reality which can validate the primacy of God's essence. What happened to nonlocality, the Observer Effect, and the Uncertainty Principle? I guess that F. Scott Fitzgerald's notion that the ability to hold two contradictory ideas in the mind at the same time as a standard of maturity applies here. For me, Glenda's reasoning became so circuitous at this point that I began to hyperventilate. Okay. So the book has its rewards for those of unflagging spirit who are willing to glean what they can from it. The writing style is made up predominantly of strings of phrases, mostly prepositional ones. This can make for murky reading, so be warned. Lastly, the painting of Jesus that initiated Glenda's visitation by the Master is prominently displayed both in the book and on its back cover. I am both an author and an artist/illustrator, so take my comments for what you think they might be worth. The background landscape and sky are well done in photographic realist style and show great depth of perspective. Jesus with two lambs in the foreground are also well done, but with a holy card sort of prominence that leaves no doubt about the reverential intent of the artist. To my eye, the figure of Jesus looks remarkably like a Calvin Klein model complete with designer stubble and a don't-mess-with-me pose. The lambs are cute. Now, if I were asked by a fellow human, "Am I the embodiment of Love Without End?" My answer must be, "Yeshua!"

I have loved this book since it was first published. So much so, I keep buying it for others. People today are often so hopeless and under a variety of circumstances that would sink The Queen Mary. This is a book that does not preach, does not try to convince, does the MOST by exuding compassion, hope, and a story (whether you believe it or not) that will lift you up and help you see the world around you with fresh eyes. You are never alone....and we weren't created to be that

way. Through Glenda's account, your soul will stir and you will never be the same...nor will you forget it.

This book has become my bible as well as my sons. I have read this book so many times and each time I am learning something new for it is so deep. I have read one chapter several times just to be able to grasp it and then when I read it a year later I get something else again. This book brought back the REAL message of Jesus to me. Not what the church bends but truly the heart of our Father. I think it should be read by everyone, regardless of your faith, for it is not about which church you belong to, but to come to the understanding that you are LOVE and that GOD is crazy about you and loves you no matter where you are. I have given this book to all my kids and many people as a gift and will continue to do so. If you have an open mind and are willing to step outside your box and be willing to open your heart and ask for more then get the book. If you are not, then don't bother

As a staunch advocate for the teachings of The Secret by Rhonda Byrne, I've found great convergence in these two great books that present in different ways the one and only truth of the Universe -- it has to start from within in order to shape the realities without. Law of attraction can be most simply put as "thoughts become things," as articulated in the film version of The Secret. It finds its base on the scientific fact that all existences are fundamentally atoms, and that the configurations of energies create our reality. In the book Love Without End, a record of dialogues between Glenda Green -- the painter of the world-renowned portrait of Jesus The Lamb and the Lion -- and Jesus, who made countless visitations to Glenda during the process of the painting, the idea of atoms is referred to as "adamantine particles" movable by love to places where the heart desires. One key principle that all literature on the law of attraction emphasizes is to get clear with what you really want. I have read somewhere the illuminating analogy that letting your desires known to the Universe is like placing the order with the waiter -- if you want cheese burger for one minute and only to change your order to French fries five minutes later, you will confuse the waiter and never get what you want. Again, the same thing has been highlighted in Green's book, which places self-awareness as the basis of love -- the true identity of all of us. And both the teachings of law of attraction and us being the love converge on the point that the most powerful affirmation is the statement of "I am." This is also what people are really talking about when they say things like "follow your heart." My favorite part about Love Without End is when Jesus imparts the wisdom of innocence to Glenda -- to see the world like a child. While this statement itself, again, might be dismissed as banality at first glance, it is the reason underneath it that blows me away. In the words

of Jesus, "Love reality with such clarity and depth that you have no need to see it falsely or misinterpret it to anyone. Love of reality is the core of honesty and the essence of innocent perception."How many times have we tried to be someone that we are not? How many times have we complicated things just by overthinking? There is no need to hide if there is nothing to hide. There is no need to find millions of interpretations of the truth if you just hold on to what you see and what you believe.What comes with innocent perception and acceptance of the reality is a sense of composure and safety. Like the trust fall, the ease of letting go comes with the trust of the support system. Or like floating on your back in the water -- something I have yet got to experience, with the presence of tension, the state of effortlessness is unattainable. Similarly, to joyously free fall into the arms of the loving Universe, one has to have faith in the greater plan it has in store for us. Whenever I encounter challenges and adversities, I keep telling myself that the Universe is never giving up on me. It works every single time. I also like the metaphor of going through a canal used by Jesus in his conversation with Glenda -- every lesson learned in life is an elevation of the water level that enables us to see a broader horizon.In the documentary The Secret, one thing that stands out to me is the story of Jack Canfield, the co-creator of the popularly received Chicken Soup for the Soul series. The success of the project, as the self-help guru recalls, only came about after he had declared his desire as instructed by his mentor. In Canfield's case, he never thought of doing anything about the manuscript of the book -- even though he had had it for a long time -- until it hit him all of a sudden one day. And that is the fundamental difference between exertion and inspired action. To paraphrase the key message in Love Without End, the former is directed by the mind while the latter is generated by the desire of the heart. When I was reading this part, I immediately started to mull over those people who are deemed geniuses or prodigies. Have they become what they become because they were born with an extraordinary brain, or just with an exceptional heart that magnetizes the intellectual cooperation? I was delighted when, later in the book, Glenda explicitly states:Genius is often something we typically associate with specially gifted, brilliant, or creative individuals. What we fail to grasp and appreciate is that genius is not a matter of IQ. it is a power indigenous to all people when the mind is developed and skilled in serving the heart's greater calling and insights.In other words, while hard work is undoubtedly the crucial ingredient to success, one should distinguish between hard work despite oneself and hard work out of love and passion. The tried-and-true yardstick for this test is the beautiful concept of effortlessness. You just have to feel good, motivated, and inspired.In sum, this is a book that would be appreciated by all the beloved children of the Universe.

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